OPINION
Securing the Border?
Ishaq Pathan '16 on when counter-terrorism measures are personal **page 5**

FEATURES
London Calling
Ben Goldman '17 reflects on studying abroad in London **page 7**

SPORTS
Strong Swimming
Men and Women swim teams sweep home meets **page 16**

The Spectator

Thursday,
Dec. 10 2015
Volume LVI
Number 12

PHOTO BY ELLIE DUCOMMUN '16

Students lined-up outside Russell Sage Rink on Saturday to watch men's hockey team play Trinity | *see* ***Hockey**, page 16*

Student Assembly discusses faculty recruitment

by Kirsty Warren '18
News Editor

Dean of Faculty Pat Reynolds and Associate Dean of Faculty Samuel Pellman discussed the College's faculty recruitment and retention process at Monday's Student Assembly meeting. The percentage of full-time faculty of color at Hamilton is 18.8 percent (the NESCAC average is 18.4 percent), placing it fifth of the ten NESCAC institutions. At Trinity College, the NESCAC school with the highest percentage, faculty of color make up 30.2 percent of the full-time faculty.

At Monday's meeting, when asked why the numbers are so low, Reynolds said it is, "because tenure professors stay at Hamilton for 30-40 years. Back then, only 13 percent of PhDs were PhDs of Color. Diversifying the faculty is a slow process. We are now hiring from a much more diverse pool as other faculty retire. This will especially be important in the next few years as a large number of faculty members retire."

Action that has been taken to improve diversity in hiring include unconscious biases in hiring process, how to reach out to various areas of the country, different language to use in interviews (i.e asking applicants to respond to increasing levels of diversity in the student body) and job listing in different places/ publications.

The five faculty hiring terms are tenure-track/tenured, teaching fellows, adjunct faculty, visiting (curricular), and visiting (leave replacement). Tenure-track faculty begin as assistant professors and are considered for promotion after six years to associate professor and then after another six years, to the title of professor. There are currently 28 assistant professors, 56 associate professors, and 98 professors at the College.

Upon the availability of a tenure-track/tenured position, the position does not automatically go to that department. Departments submit applications for the position to the Committee on Academic Policy, which makes recommendations on the department or program allocation of the position of the Dean of Faculty, who then makes recommendations to the President. "Such positions are usually highly sought after by the academic departments," according to the document Reynolds sent the campus. Demand IV of The Movement's demands concerning faculty reads, "We demand an immediate increase in Faculty of Color on campus. We also demand an increase in tenure track hires for Faculty of Color. In order to retain Faculty of Color, we demand an increase in mentorship for tenure track Faculty of Color. We demand the prioritization of Faculty of Color in new hires. We demand the representation of all students by fostering diversity within our classrooms. We demand the active recruitment of Indigenous Faculty, Gender Nonconforming and Transgender identifying Faculty, and an increase of all Faculty of Color in the STEM fields. We, the Students of Hamilton College, demand Black Faculty to make up thirteen percent of Faculty before 2025. This number must exclude members of the Africana Studies Department."

President Stewart reflects on controversies from tenure

This is the second installment of The Spectator's three-part interview series with President Joan Hinde Stewart. Part 3 will look ahead towards the both Stewart's and the College's futures.

Interview by Editor-in-Chief Lucas Phillips '16

THE SPECTATOR: *Last time we talked about your early education, your career before Hamilton and your first year here. In today's interview, I want to discuss further your time at the College right up until today. So starting with sort of a broad scope, I wanted you to tell me about Hamilton's major rise in national reputation since you've been here. To what do you attribute the increased attention?*

JHS: Hamilton is and has long been a really fine college. We are attracting larger numbers of applications at this point. Students seem to respond well to the curriculum that we have. We have outstanding teachers, which we have always had; that hasn't changed. And I think that the investments that have been made in the facilities have made the College more attractive and more pedagogically effective.

How has that attention affected the way the College operates, if it has, and do you feel that Hamilton is more image-conscious than it was?

I think Hamilton has always been characterized by a careful balance between planning and experimentation, and that has continued. We have a really fine faculty who are interested in doing the right things for Hamilton and a very fine Board [of Trustees] and staff who are likewise interested in doing the right things for Hamilton, whatever else is going on anywhere else.

So, beginning at your time here, there was a lot more attention that showed up suddenly in the national media. In just your second year, the College was embroiled in a major controversy surrounding invitations from the Kirkland Project to Susan Rosenberg and Ward Churchill to teach and speak, respectively. The story was taken up by national media and the College received a great deal of scrutiny. Tell me about how you handled that situation.

Colleges often grow stronger in moments of crisis, and that was a very interesting moment. Yes, we did have a lot of attention, and we also had a lot of support for the position that we took, especially from parents, I would say. That was probably the most gratifying part of that era—the number of parents who were very supportive of the education their students were getting on campus and the way the College was handling it. The College itself did not feel as though it were in crisis. Whatever was going on seemed to be going on outside of us.

One of the things that came out of that was that you saw the cutting of Kirkland Project's budget, increased oversight of campus lectures by the Dean of Faculty and even a recommendation that the Kirkland Project revise its mission statement and name. Why was that decision made?

In detail, I am not sure I can remember, to tell you the truth. But we certainly wanted to strengthen programs on campus. We wanted to make sure that we were having the best programs we could, and that they were broadly supported, and that was the case. We have continued since then to have really outstanding speakers and a wide array of speakers in all sorts of disciplines with all sorts of approaches and takes on things. And I think we've had a really rich intellectual life. I was thinking about that recently as—in fact, I think about it a lot when I look at the number of speakers who are coming to campus. It's hard to even imagine going to all the lectures that are being given. But I think we do a really nice job—not we but the faculty, actually—at bringing in people.

In 2005 you sent a letter to the Hamilton community, which was published on the Hamilton website in which you said, "I considered that once Mr. Churchill had accepted the invitation of the Kirkland Project, I should let it stand. To rescind it once it had been accepted, solely on the grounds that views expressed in an earlier article of Mr. Churchill's were repugnant, would undercut academic freedom." So, talk to me about the considerations you had in your decision, originally.

Well, I think that comment speaks for itself. What subsequently transpired is that we had safety concerns, and that led us to make the decision that we made.

Shortly thereafter came another debate about similar issues in regard to the proposed creation of the Alexander Hamilton Institute for the Study of Western Civilization, then called the AHC in 2006. Tell me more about how that situation played out.

This is 10 years or so ago, and I am trying to remember the details, Lucas. There was a lot of conversation, a lot of discussion, in Board meetings especially. And it became clear at a certain point that the founders of the Institute wanted independence.

Do you feel that there were any other factors at play? Some people at that

see **Stewart,** page 3

Athletic facilities construction planned

by Dillon Kelly '18
News Writer

In the coming years, Hamilton is going to undergo extensive renovations and changes to the present athletic facilities. These changes will be done in two phases and will begin this coming summer of 2016, continuing until the winter of 2018. These changes come after a task force of Athletic Facilities completed a study to improve Hamilton's athletic venues.

The first phase, which will begin in the summer of 2016, will consist of the construction of new softball and baseball fields with full turf, construction of a new practice soccer field on the site of the old softball field and the conversion of the golf course to three holes. Associative Vice President for Facilities and Planning, Steve Bellona, states, "the latter is necessary to allow the construction of the softball field and baseball fields on the seventh hole's fairway." As for the completion of these projects, the practice soccer field is expected to be ready for play in the fall of 2016 and the two ball fields in November 2016, ready for the spring season in 2017.

The second phase will begin in the summer of 2017 and will include construction of 12 new outdoor tennis courts on much of the old baseball field and portions of the golf course. Along with the tennis courts, this phase will also include a new indoor practice facility located on the site of the old tennis courts. Bellona says, "this practice facility will have field turf for its interior space and will provide additional indoor practice space for sports teams during the academic year." The twelve new courts will be ready for play in the fall of 2017, while the practice facility will not be completed until January of 2018.

Construction on these various athletic facilities will coincide with construction and renovation on different resident halls and academic buildings across campus. Hamilton is also new to the NESCAC sports league and is hoping to catch up to the other schools that have been in the league for much longer. Hamilton students should be prepared for some big, exciting changes to come in the next few years.

STUDENT ASSEMBLY
President and Vice President candidate platforms

Jeremy Cottle and Lilly Pieper

For President: A Psychology major, Jeremy is Co-Chair of Philanthropy Committee, President of Delta Phi, and an admissions tour guide.

For VP: A Neuroscience major and an Art minor, Lilly is a Class of 2018 student representative, a member of the XC and Track teams, and an Exploration Adventure leader.

We want Student Assembly to be more informed, proactive and accessible in order to better advocate for the student body.

Awareness: We will incorporate relevant community representatives into meetings, consult affected groups before pursuing action and avoid uninformed efforts by maintaining connections with the student body.

Proactivity: We will utilize our position to address controversial issues, engaging the student body and administration early in order to bring about timely change.

Accessibility: We will make ourselves accessible to students by hosting events and streamlining processes through which students may voice their opinions. We will provide contact information for class presidents and committees in the minutes.

This three-point plan will help us serve as student liaisons to the administration, and create a Student Assembly that can truly speak for the students.

Kureem Nugent & Lizzi Tran

For President: Kureem is the Sophomore Class President. A Sociology major, he is also an RA, a Tour Guide, brother of DX and co-chair of the Student Affairs Committee.

For Vice President: Lizzi is a Sophomore Class Representative. A Government major, she is also treasurer of the Hamilton College Microfinance Initiative, treasurer of the Figure Skating Team, front desk intern at the C&D office and a member of the Social Traditions Committee.

We pledge to maintain a tone of transparency, efficiency and responsiveness like that of the current administration. However, we want to further prioritize representing the student body's sentiment and opinions. We plan to tackle this in three ways.

(I) First, address glaring social issues on campus; we want to foster active dialogues from the assembly to devise possible initiatives and solutions.

(II) Second, be more meticulous when reviewing funding proposals in order to efficiently allocate funds to various campus organizations.

(III) Third, increase accountability to Student Assembly committees to set concrete goals for each semester and to work towards them weekly.

Lastly, we hope to mend any disconnect between Student Assembly and the student body.

Zach Oscar and Ram Franqui

I, Zach Oscar, and Ram Franqui are running for President and Vice President of Student Assembly. As a member of the assembly for a year and a half, I have contributed frequently and valuably to our meetings. If you read the Student Assembly minutes, then you know that I engage in dialogue often, and do so by asking important questions and contributing honestly to discussions. I have been active as the chair of Facilities Committee by working with physical plant to answer student questions and launch a jitney-tracking app. Although new to Student Assembly, Ram has worked closely with me on the Facilities Committee and has the resolve and determination necessary. Together, we have come to an understanding of what works well about the student government and what doesn't. It is clear that our funding process experiences some bumps and many of our committees are not reaching their full potential. If elected, Ram and I want to revise our funding process to carefully examine budget proposals and, especially given recent events all over the world, dedicate more time to generating crucial conversation about what matters to the student body by tweaking our existing committees to include more diversity of thought.

AMHERST BATES BOWDOIN COLBY CONNECTICUT COLLEGE

NESCAC NEWS

by Isaac Kirschner '17
News Writer

PERSON OF INTEREST IDENTIFIED IN BOWDOIN SEXUAL ASSAULT INVESTIGATION

Last Tuesday, Brunswick police identified a person of interest in connection to a student's report of being raped by an unknown assailant on campus last month.

The suspect, Stephen McIntire, 55, of nearby Bath, was identified after a local parole officer recognized him from a sketch released to the public and alerted authorities. The officer had been supervising McIntire, a known sex offender, while he was attending a support group at the nearby First Pariah Church.

The reported assault, as well another attempted one on November 17th, both occurred on Tuesday, the day that the support group was meeting in the nearby church. Following the attacks, the church received immense criticism from these meetings near the campus without notifying college administrators. The First Pariah Church subsequently terminated its contract with the support group.

"We are very sorry that it had to go that way," said First Parish Council member Ken Thorson, who said the group serves an important role in rehabilitating sex offenders in the community.

Following the identification of McIntire, Brunswick Police Commander Mark Waltz said, "We certainly have other people we're talking to, but he's a person of interest," adding that police have "looked significantly into at least one other person."

NESCAC FALL SPORTS SHINE IN NATIONAL CHAMPIONSHIPS

In the past few weeks, multiple NESCAC teams made the D-III national championship games for their respective sports. These teams include Amherst's men's soccer team, which won its first national championship game, William's women's soccer team– winning its first national championship, and the Middlebury field hockey team– who defeated Bowdoin to clinch the national championship title.

Last Saturday, in the championship game in Kansas City, Mo, Amherst defeated Loras College by a score of 2 – 1. When asked about the game, Amherst coach Justin Serpone said, "I don't really believe that it just happened, but it will sink in at some point."

"Since I came to Amherst it's something that we've talked about," said Amherst Goalkeeper Thomas Bull of winning a national title. "We've gotten very close on a number of occasions, but to actually do it and pull it off is the best thing ever."

Middlebury field hockey also won its second NCAA championship by edging out top ranked Bowdoin in a tight 1 – 0 game. This victory came after Middlebury lost to Bowdoin in the NESCAC championships a few weeks prior.

"This team has proven over the past three months that they have been on an upward trajectory, said Middlebury coach Katherine DeLorenzo. "People we have had to play several teams, like Bowdoin, have had to see a different team each time."

Also in Kansas City, William's women's soccer defeated Washington University in St. Louis for the national championship game.

"My first instinct after the clock counted down was 'Wow, we did it,'" Williams Head Coach Michelyne Pinard said. "But I wanted to reach out to all the alums of our program to tell them that 'We did it.' It was a collective effort, not only from when I started in 2002, but from when Lisa Melendy was here before me."

These national championship wins capped off an impressive Fall season for NESCAC sports teams, and demonstrate the high caliber of the league.

MIDDLEBURY TRINITY TUFTS WESLEYAN WILLIAMS

President Stewart reflects on her time as President of Hamilton

*from **Interview**, page 1*

PHOTO BY NANCY L. FORD

time were talking about how the organization was being targeted for its conservative politics.

Who was talking about that?

Both founders of the Institute as well as other people weighing in.

It became clear that the founders of the Institute wanted independence, and that became clear to the Board.

So, in light of both of these situations, what do you think the implications have been regarding the academic diversity? We have one organization that one might say was on the far left and another that was on the far right. What has it meant for the College to have those organizations struggle to survive on campus?

Well, the AHI is not on campus, actually. And I think the Diversity and Social Justice Project is very much alive now and active. We have a lot of voices represented on campus from all parts of the political spectrum.

Do you think that there was a way in which you would have handled those situations differently in retrospect?

I think that given the circumstances of the time, we and I did the best we could, and thought things through very carefully.

So, let's move on and talk about a different kind of diversity. Tell me about need-blind admission, something that you've pointed to as your most significant accomplishment here. How has that affected diversity here on campus?

I said a few minutes ago that I thought we were a good balance between planning and risk-taking/experimentation, and need-blind admission is a good example of that. It was studied for over two years, I believe, and carefully modeled. And then it was adopted because the Board felt that it was the right thing to do, and it was the right thing to do right then. It is in keeping with our mission, with our founding by Samuel Kirkland. He wanted the College to be a school of opportunity, and it is now. We feel very good about the fact that we are admitting the strongest possible students without regard to their families' ability to pay our comprehensive fee. The profile of applicants and of admitted students has gotten stronger since then. I guess that's the answer to your question. It has steadily increased.

And you think that's made meaningful changes in terms of diversity?

The College is certainly more diverse than it was 12 years ago when we were approximately—10 or 12 years ago—we were about 14 percent. Fourteen percent of students identified as students of color and diverse students. We're now around 24 percent—I'd have to check the exact numbers—domestic students of color. Plus international students. So yes, we are a much more diverse community.

Recent activists on campus have suggested that need-blind admissions have not done enough. What would you say to that? What else should the College be doing to increase diversity on both in students and faculty?

We have become, as I said, a much more diverse community. What we have been emphasizing—and perhaps this is what you are getting at—over the last few years is that admitting a more diverse body of students is not enough. They've got to be supported as they get here. And we've been very focused on that with a number of initiatives: the SEAS [Student Emergency Aid Society] Fund, the First-Year Forward in the Career Center. Everything we do to support a more diverse community: the opening of the Days Massolo Center, the programming in that Center, the sort of support that the Days Massolo Center is providing. All of that has been in support of this more diverse population.

Do you feel that there are any changes that would lead to our admitting a more diverse student body?

We've grown increasingly diverse. I hope that we will grow still more diverse and admit more diverse students and more diverse faculty. It's a big emphasis. We're working hard to realize that goal.

In a Spectator *Letter to the Editor in 2014, Professor Philip Klinkner weighed in on issues of diversity and inclusion. Among other ideas, he commented, "Abolish all Greek societies. Recent studies of higher education have shown a strong relationship between a culture of partying and a lack of opportunity and achievement for students from less privileged backgrounds. Greek societies are not the only reason for Hamilton's culture of partying and privilege, but they are an important aspect of it, and abolishing them will represent a long step towards improving the academic and social climate for all students." There is a perception that the administration keeps Greek Life around because of its significance to many alums and the financial implications of that as opposed to best interests of the College. If you had to make a decision on the presence of Greek Life at Hamilton without having to worry about such financial ramifications [with donors], what would that decision be?*

[Dean of Students] Nancy Thompson and [Interim Senior Associate Dean] Lisa Magnarelli and others in the Dean of Students division have worked with the Greek societies very closely at accentuating the services that they do and what they can offer to the community, and helping them to shape their profile on campus. And we will continue to do that. We want the College to be as strong as we can. We want the students to have the best possible experience they can. And there are a lot of factors that go into figuring out how to shape that.

How do you respond to concerns that the administration is so-called anti-Greek Life?

So, I'm not really sure where we are at this point because you asked me a minute ago how I would respond to concerns that the administration doesn't want to get rid of Greek Life, and now [you ask if] the administration is 'anti-Greek Life.' The administration—by which I suppose you mean myself and the Dean of Students Office and all of us—is evaluating things on a case-by-case basis and working with students to make the place be as strong and as good and supportive as it possibly can. I don't know that we are anti- or pro-anything. I don't think that you can say that so easily—I don't think one can say that so easily.

So, you see Greek Life continuing on indefinitely on Hamilton's campus?

I think that any campus is constantly evaluating and re-evaluating things. And that goes for everything from the size of the campus, the size of the student body, the facilities, the curriculum, the course availability, the extracurricular activities. We're always in the process. I don't say that anything is going to be eternal. I imagine that my successor will be looking at things all the way across the spectrum.

Campus Safety Incident Report

In an effort to increase Campus Safety's transparency and draw attention to students' dangerous and destructive behaviors, *The Spectator* will publish a selection of the previous weekend's incidents each Thursday. The entire report is available in the online edition of *The Spectator.* Both Campus Safety and *The Spectator* will use their discretion regarding what is published.

Thursday December 3, 2015

3:59 A.M. Fire Alarm – Root Residence Hall
10:30 A.M. Smoke Detector – Griffin Road Apts.
6:46 P.M. Fire Alarm – 100 College Hill Road
9:24 P.M. Smoke Detector – South Hall
11:56 P.M. Marijuana Complaint – Ferguson House

Friday December 4, 2015

12:15 A.M. Medical Emergency – College Hill Road
12:30 A.M. Marijuana Complaint – Morris Hall
10:27 P.M. Noise Complaint – Griffin Road Apts.
10:55 P.M. Noise Complaint – Babbitt Hall

Saturday December 5, 2015

12:22 A.M. Unauthorized Party – Bundy East
12:31 A.M. Unauthorized Party – Morris House
12:52 A.M. Medical Emergency – Bundy Dining Hall
2:00 A.M. Concern for Welfare – Bundy
2:15 A.M. Marijuana Complaint – Bristol Center
9:26 P.M. Medical Emergency – Fieldhouse
10:41 P.M. Medical Emergency – Residence Hall

Sunday December 6, 2015

11:57 P.M. Unauthorized Party – Root Farmhouse
12:26 A.M. Marijuana Complaint – North Hall
12:39 A.M. Medical Emergency – Residence Hall
1:18 A.M. Liquor Law Violation – North Hall
1:33 A.M. Medical Emergency – Residence Hall
9:50 A.M. Animal Complaint – Kirner Johnson Hall
10:04 P.M. Area Check – Campus Road

Do we have traditions?

The Citrus Bowl should make us ask ourselves the same question every year: What are our traditions? The Citrus Bowl? Class and Charter Day? FebFest? These are the kinds of things that tour guides talk about.

But let's consider the Citrus Bowl. It is nothing more than our first home hockey game, yet it has been elevated into Hamilton lore because of the traditional throwing of oranges onto the ice. The practice has been rightly banned. And yet we keep the name as if it remains a tradition. It's a gimmick.

Consider the streaking team, perhaps Hamilton's most vibrant recent tradition. Deemed illegal and harmful to the reputation of the College, the administration has made streaking an increasingly more punishable offence and done their best to crack down wherever possible. It's hypocritical to include references and pictures of the streaking team in promotional materials—which the College did in a 2011's "200 Days" feature in the *Alumni Review*—then send threatening emails "reminding" students that streaking is a violation of the code of conduct on the eve of Family Weekend. Traditions are not simply things which sound fun and quirky on tours. They are the things that make a college experience meaningful to its students that are there.

The culture of the College remains in transition since the upending of fraternity culture with the banning of houses in the '90s. What the College administration needs to realize is that, more than successful sports teams and late night events, the things which break up the monotony of binge drinking and make our time here meaningful are those collective cultures, those momentary rebellions against the normal order which make traditions at a college. *The Spectator* does not advocate any activities which harm others, but we believe that there is a value in bending the rules for the feeling of togetherness. We believe that the College's obsession with its own public image is harmful to the experience of students here.

We ask that the administration support a renaissance in what this school means to its students: the birth of a new culture, new spontaneous traditions. Despite its best efforts, the College cannot make these; it can only allow them.

The Spectator editorial represents the opinions of the majority of the editorial board. It is not necessarily unanimously agreed upon.

twitter
Follow us
@HCSpectator

Visit _The Spectator_ online:

students.hamilton.edu/spectator

facebook.com/hcspectator

The Spectator is a publication of the Hamilton College Media Board. A volunteer staff of students handles all aspects of the weekly publication. The purpose of the newspaper is to provide the Hamilton Community with an honest, fair, timely and high-quality publication.

Please Recycle Your Copy of _The Spectator_

Celebrating 167 years, we were first published as The Radiator *in 1848.*

The Spectator

Editor-in-Chief
Lucas Phillips

Managing Editor
Brian Sobotko

Editor Emerita
Kaitlin McCabe

News Editors
Michael Levy
Kirsty Warren

Features Editors
Rachel Beamish
Ilana Schwartz

Opinion Editors
Caroline Harrington
Cesar Renero

Sports Editors
Patrick Malin
Sterling Xie

Arts & Entertainment Editors
Bridget Lavin
Max Newman

Production Editors
Andrew Gibeley
Pat Marris
Clare Rock

Photography Editors
Michelle Chapman
Brennan Smith

Senior Editor
Yoshi Hill

Advertising Manager
Njideka Ofoleta

Web Editor
Zach Batson

Illustrator
Charlotte Simons

Copy Editors:

Phoebe Duke-Mosier, Libby LaMantia, Amelia Heller, Anna McCloskey, Hannah McLean, Willa Mihalyi-Koch

Letters to the Editor Policy

The Spectator's Letter to the Editor section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, national and global issues. Pieces published in the section express the opinion of the individual writers and are not necessarily the opinions of *The Spectator*, its editors or the Media Board.

Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college and Hamilton community members.

The Spectator has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. *The Spectator* reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

About Us

The Hamilton College Spectator, *publication number USPS 612-840, is published weekly by the Hamilton College Student Media Board while classes are in session. For more information e-mail spec@hamilton.edu. Our offices are located on the second floor of the Sadove Student Center. The deadline for advertisements is Monday the week of publication. For further information, please e-mail specads@hamilton.edu.*

In defense of The Movement and its goals

by Jake Meserve Blount '17
Opinion Contributor

The Movement has been active through social media, including their Facebook page.

"Liberty may be endangered by the abuses of liberty, as well as by the abuses of power." Thus wrote James Madison, chief advocate and principal author of the Bill of Rights in the sixty-third Federalist Paper. Two and a quarter centuries have passed, but Madison's now-forgotten words still ring true. It is difficult not to draw parallels between my peers who rally around the right to be racist and those who opposed the abolition of the slave trade or the Civil Rights Act of 1964 as infringements upon free trade. Historically, progress has hinged on finding an ethical balance between the ideals of liberty and equity. How can a society or an institution ever become just without restricting unjust action? As Americans, it is our duty to exercise our liberties with consideration for the welfare of our fellow citizens, including those who are members of minority populations, and to see that others do the same. A responsible citizen must not only question whether they can say or do something, but whether or not they should. That line of inquiry must itself be informed by introspection on both individual and communal levels: introspection that is sorely lacking from the discourse surrounding The Movement's list of demands.

In early 2014 The Movement released a 10-item, meticulously worded manifesto that received the same general response, despite sharing none of the new document's supposed flaws. Whence, then, comes the Hamilton community's impulse to reject The Movement's demands out of hand, cast aspersions on the authors and replace discourse about the actual issues with linguistic criticism and defensive fault-finding? For answers, one need only scan Yik Yak, often dominated by posts from white students sternly declaring that there is no discrimination at Hamilton. Our community is one in denial. To address that denial and move beyond it, I would pose three questions.

Firstly: why would The Movement waste time fabricating 85 demands to address a nonexistent issue? The Movement and discussion around the issues it seeks to address predate the national conversation that is now taking place. Discrimination on campus may not be readily apparent to those who are not subject to it and it may be hard to understand how damaging it is, but that does not mean that it is absent or unimportant. Empathy is the sole means by which we can erase our communal denial and engage in meaningful discussion.

Secondly: why do we assume that The Movement wrote these demands with the expectation of seeing them honored? Many have criticized some solutions outlined within the document as being unreasonable or impossible. That may be true, but even the most basic solutions proposed by minority students are generally ignored. In the absence of money and influence, attention and outrage are the only tools The Movement has. If anyone ignites the metaphorical powder keg they have created in the current national climate, it will attract unwanted media attention. This latest action was strategically impeccable.

Thirdly: why do we feel the need to "defend" Hamilton from attempts to improve it? To acknowledge institutional manifestations of dynamics that are universal in scope is not to slander Hamilton College. Proposing (or even demanding) solutions to those problems is not an attack on the administration or the student body. Many question why the members of The Movement don't simply transfer if they hate Hamilton. I have no answer for this question, because I do not understand it. In my eyes, the emotional and temporal investment The Movement has made in improving Hamilton looks much less like hate than it does like love.

What counter-terrorism means to an American Muslim

Ishaq Pathan '16
Opinion Contributor

While I was apprehensive for many months, the increasing tension surrounding Muslims in this country has made me decide it was time to share my personal account of dealing with the United States Customs and Border Patrol Office, while returning from Morocco this past May after a semester abroad.

While most of other people were able to spend about 20 seconds talking to an officer at a podium, I was directed to the line with the officer at a desk. He asked me several questions, all of which I answered coherently, and then they explained they needed to ask me more questions. At this moment, a big smile appeared on my face—I knew this would happen. In the CBP room, there were a few people who looked "like me" and others who did not. I sat there for about 15 minutes, maintaining a calm attitude, watching what was going on around me.

Eventually, a woman called my name and began to ask questions: "Where were you? Why were you in Morocco?" After I had explained I was "taking classes in Morocco," she condescendingly asked, "What do you do? Why aren't you in university?" Taken aback by her apparent lack of understanding, I explained the concept of study abroad, which she then claimed she was familiar with. She took my student ID, my driver's license, my name on my Facebook page, my address at home, my phone number, my address in Morocco, my Moroccan phone number and more minute details. She then called another woman and told her she needed to search my bags. To my knowledge, they had not searched the bags of anyone else in the room. They took my luggage tags, brought back my bags and started with my backpack. She took everything out, including my computer and proceeded to open it.

PHOTO COURTESY OF ISHAQ PATHAN '16

The last thing up on my computer was a journal entry about my final thoughts on leaving Morocco. I started this journal after my first year of college; it is incredibly personal, detailed, extensive and at that point exceeded 49 pages single-spaced. I wrote in it bearing in mind that no one would ever read it. To my dismay, she started reading the words on the screen to herself and began to scroll upwards, reading older entries. Utterly shocked, I asked, "Do you have to read that? No one has ever read that before." She, with no sympathy, responded, "I am entitled to look at anything on this computer."

I sat on my chair completely defeated, watching an utter stranger—who was representing the United States government—read a physical manifestation of the deepest parts of my mind to herself, all in an effort to find something with which she could incriminate me. I could not offer any more resistance because that would only cause further suspicion. My heart started beating faster and tears filled my eyes as I sat there, absolutely powerless in this act of total violation.

At one point, she said, "I may need to read all of this," and set it aside to wait for someone more experienced with documents. Another man came over, assisted her in searching through the rest of my luggage and then began to read the journal, typing things on my computer. Eventually he asked me the first question that made me feel human again: "How did the experience of learning Arabic in Morocco compare to that in America?" I answered him, he looked at the other woman to tell her everything was fine and they let me go. After one hour of what I never imagined happening, I was allowed to greet my parents waiting for me. Welcome home.

I was not offended that they took me in for questioning. I figured that was a fairly normal process for someone who looks like me: 20 year old kid, dark skin, Arabic name, big beard. But it was more than that. It was about how I had been so incredibly violated. If they had strip searched me, I would have felt less violated. To them, I was not a boy, a student nor a human for that matter. I was a terrorist. I was an object, with no narrative of my own, other than wanting to kill every American I could get my hands on. I had no family to them, no friends, none of that. And they made me completely aware of this. Was it my beard or age? Take my beard and haircut, throw it on a white man and you get a Brooklyn hipster. Besides, another man, presumably from South Asia, around 45 years old, clean shaven and wearing a suit, seemed to be there for a longer time than I had. So what could I have done?

I am sharing this encounter in an effort to humanize Muslims, especially those of us who have been on the other side, at the end of counterterrorism measures. What I went through happens every day to people like me. When we talk about issues of national security and governmental policy, it is important to recognize that those people, who end up being demonized in the process, could be our friends, our students and our classmates.

Climate change sets apart 2016 candidates

by **Ifeoluwa Aiyelabowo '19**
Opinion Contributor

Climate change is an important issue that people need to take more seriously. Like the proponents of the tobacco industry in the late 20th century, who did not believe that smoking cigarettes causes cancer, some people do not believe in climate change. Republican Senator and presidential candidate Ted Cruz claims that "climate change is not science—it's religion."

Although many people care about the issue of global warming that they make it their mission to help solve it, climate change is definitely a science. According to NASA, 97 percent of climate scientists believe that climate change is happening, and because of its negative impacts globally, we need to do something about it now. Countries like China already plan to adopt cap-and-trade systems within the next few years that will regulate and put a price on pollution.

It is the United States' responsibility to step up to the plate, helping lead the world in radical and necessary anti-pollution policies. We need another President John F. Kennedy who, instead of propelling us into space, will propel us into a time of sustainability by investing in renewable energy and cooperating with other leaders. Therefore, we should vote for presidential candidates who not only believe that climate change is real, but who also plan to create programs and policies that help make America more environmentally friendly.

Hillary Clinton, the leader in the Democratic Party presidential candidate polls thus far, unveiled her plan in late September to make the United States a "clean energy superpower." According to *The Guardian*, she hopes to develop the energy industry's infrastructure to prevent oil and methane leaks. She also hopes to create a climate change pact with Canada and Mexico and put a price on carbon emissions. At the same time, Clinton plans to lease more land to petroleum companies, which makes her appear less environmentally friendly than Bernie Sanders, a competitor whose rapid rise in polls have surprised many pundits and whose presidential stickers appear all over campus.

Sanders possibly has the most environmentally-friendly proposals among contenders for both the Democratic and Republican nominations. He was recently ranked as the No. 1 climate leader in the Senate by Climate Hawks Vote, a grassroots-funded Super PAC that supports leaders who promote environmental issues. Since Sanders believes that "the greatest threat to national security is climate change," he is not only proposing a carbon tax, but also increased investments in renewable energy.

ILLUSTRATION BY CHARLOTTE SIMONS '16

The stances of Republican presidential contenders on climate change are either non-existent or considerably less aggressive than Sanders' or even Clinton's. According to *ThinkProgress*, Donald Trump believes that the Chinese government created the idea of global warming to help make America's economy less competitive. At the University of New Hampshire, Ben Carson told an audience that global warming is not a proven trend, while 97 percent of active climate researchers disagree. Jeb Bush is perhaps the most rational Republican candidate thus far. In a *Bloomberg* news interview, he not only acknowledged that humans are contributing to climate change, but he also supports investments in climate research and the government funding of renewable energy.

Like Bush, Carly Fiorina believes that climate change is manmade, but said that she does not believe that the government can or should do anything about it in a *Yahoo News* interview. When asked about global warming in the second Republican debate, Marco Rubio said, "We're not going to make America a harder place to create jobs to pursue policies that will do absolutely nothing, nothing to change our climate. America is a lot of things… [But] America is not a planet." Perhaps the only correct thing that Rubio said was that America is not a planet.

His belief that pursuing energy policies will reduce jobs in the energy sector is unfounded. Making America a more sustainable country does not necessarily mean that people would be locked out of jobs. On the contrary, the solar sector gained jobs at a rate that exceeded those of the oil and gas industries. In addition, it is hard to argue that America's stance on global warming would not influence climate change when scientists have proven that climate change is manmade and according to the Union of Concerned Scientists, America is the world's second largest polluter, emitting more than three times the amount of carbon dioxide that Russia, the world's third largest polluter, emits.

These facts are crucial for us to understand because climate change is a pressing issue. Because of climate change, we have seen record-breaking natural disasters. Here in America, California is experiencing a severe drought, with major impacts on the agricultural sector. In addition, many parts of Florida are experiencing brutal floods. Cities all over the East Coast may be underwater by the end of this century. Political candidates need to take climate change more seriously, because rising sea levels and abnormally harsh natural disasters will not only continue to harm the American people, but also the American economy. As responsible and educated citizens, we must ensure that we elect a candidate in the next presidential election who will protect both our children and us by creating more environmentally-friendly policies.

Thumbs Up

Senior Gift: We're terrified to see donation statistics had they not offered free beer.

Playtime with Puppies: Literally the only time it might be okay to say there are bitches in the Annex.

Holidays: Realize you rushed into a friend group too quickly when all you get is a stupid bottle of lotion in the gift exchange.

Thumbs Down

Finals: Good luck to everyone who's struggling to prove to their friends that they have the most work.

Faculty Evaluations: Professor Richardson did not make it clear that she only permitted two absences a semester as opposed to two absences a week.

Snow: Like the Nutella in Commons, it's gonna sneak up to us when we're least expecting it.

Who Cares?

All Campus Jan Dinner: Still sort of feels exclusive, just like a semester-long vacation to London when you're 18.

ATXmas: Like the Grinch, you'll find out that they actually have big hearts. Also like the Grinch, they're green monsters who can't stop talking about roast beast.

Holiday Shopping in Clinton: Buy a shirt that says "Clinton" on it and save a couple bucks for campaign season.

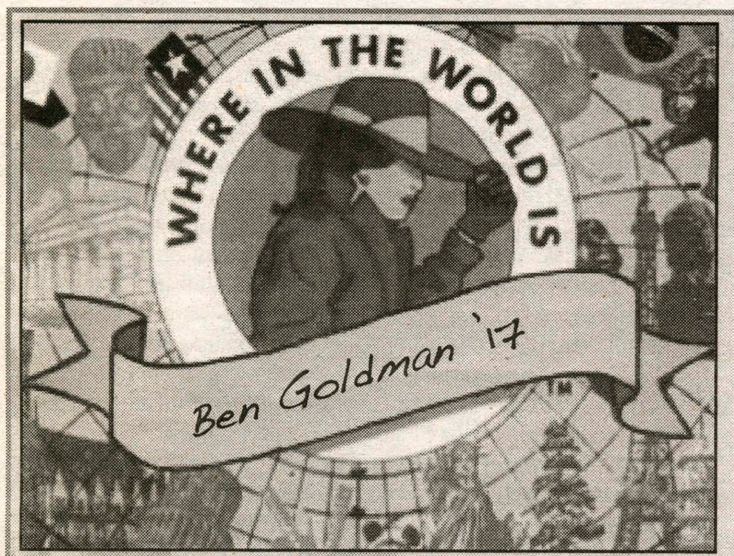
by Jessye McGarry '16 and Carrie Solomon '16

Disclaimer: The opinions expressed in this column are purely of a satirical nature, and are not representative of the views of *The Spectator* editorial board.

We want YOU

...to write for *The Spectator*

Email spec@hamilton.edu for more information!



by Ben Goldman '17
Features Contributor

Studying abroad in London has been incredible. No, seriously, it has been nothing short of a life-changing experience. Rather than tell you about all the strange things that British people do or the weird experiences I have had which have been so powerful for me, I think I would like to share my experiences of studying abroad from a more internal perspective. I would like to highlight the ways in which studying abroad in London had allowed me to "know myself" better.

Hamilton is a bubble. We all know and feel this throughout our time on the *Hill*. It is a small, select community of people with purpose, determination and goals. Throughout the past three months, I have experienced the immense value of being in that community as well as the ways in which I have been able to break free from the hegemony of Hamilton culture. With this in mind, I want you to share in my experience as I have traveled across the UK.

London is a living, breathing animal of culture. No matter where you are in the city or in the surrounding suburbs, you can feel this liveliness in all sorts of spaces. Whether in a bar, pub, library, museum, cafe, park or even just walking down the narrow streets of Shoreditch, I have always been energized by the the diversity of humanity which I have experienced. This has been something new to me and quite different from the much more uniform Hamilton community.

I wondered within my first several weeks in London how my analytical and highly critical mind which I had strengthened so much over the past two years had come to feel so useless. My experiences were all emotional, and not very analytical. Granted, I am pursuing a dance intensive abroad program and am therefore my coursework is unconventionally academically rigorous. However, within the rush of all the emotions and feelings of being in this beautiful urban environment, I discovered new ways to think.

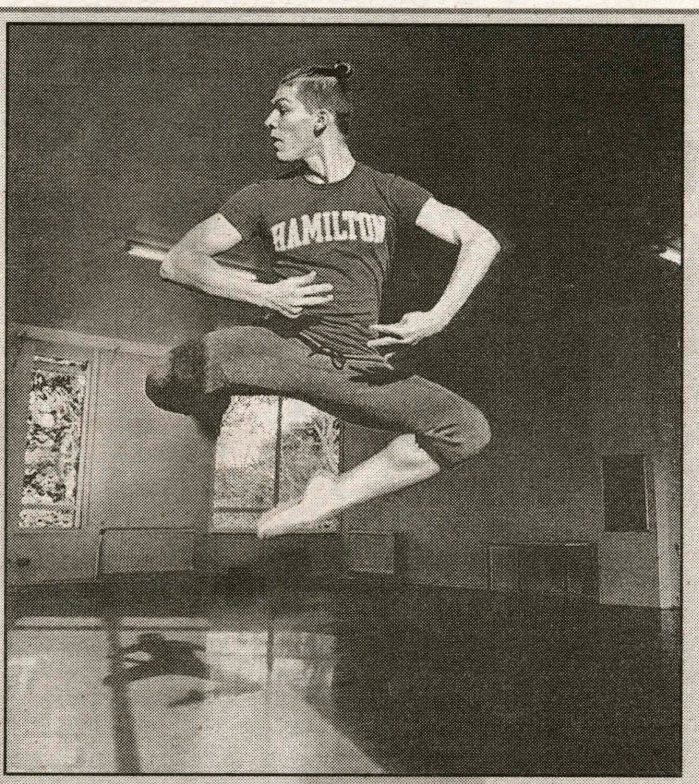
I have learned the importance of balance here in London. Since I have been taking in so many new places, people and cultures; it has been impossible to analyze and assess every one of my experiences. However, this break from constant analysis has given me the agency to use the lessons I have learned throughout my Hamilton education on my own. The topics I have studied, the books I have read and the experiences I have created here have been out of pure passion.

Throughout my program in dance, I have not only created and played with movement, but I have studied dance as a social language. I have explored dance as a expression of identity and as a political act which reclaims and empowers the body. Throughout this artistic and academic process, I have found critical links between scholarship on dance and the academic studies I have pursued through my sociology major, linking the two departments for me in a way I never had experienced before.

Additionally, throughout my studies in dance, I have been able to work with some of the most incredible British choreographers who have helped me explore modern and contemporary dance in a very new way. Igor and Moreno, Rosemary Lee and Akram Khan—all prominent and established dancers and choreographers, led workshops for my dance department which I had the privilege of taking part in.

Throughout these workshops, dance was reiterated to be a critically intersectional discipline. Rosemary Lee, for example, derived her choreographic styles from her scientific research in physiology and evolution, exploring the animalistic nature of the human body. Igor and Moreno, on the other hand, craft their work keeping in mind the depth of human experiences of trauma and the triggers of day to day life. I know I will return to Hamilton as a better trained dancer, not just because of the intensive technique training I have received, but also because of the ways in which dance has become so all-encompassing for me, creatively approaching an array of disciplines.

London has also given me time to explore my queer identity on a global scale. After having made series of pleasant and unpleasant experiences in the popular and exclusive gay club and bar scene of London, I found myself desperate for a queer community. Elitism, racism and transphobia were terrifyingly rampant within this exclusive community, and I was able to explore failed intersectional on an experiential level through these experiences.



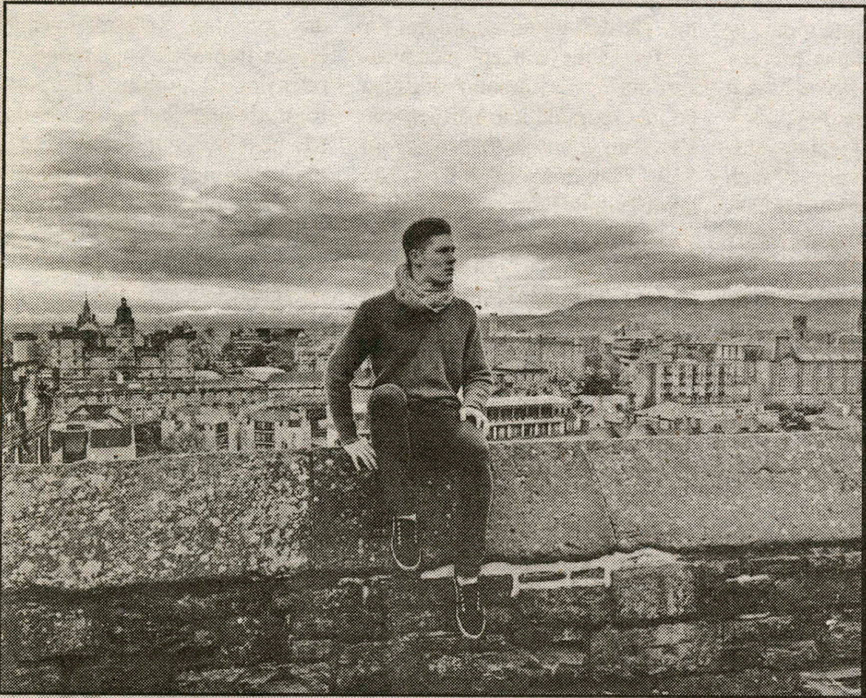
PHOTOS COURTESY OF BEN GOLDMAN '17

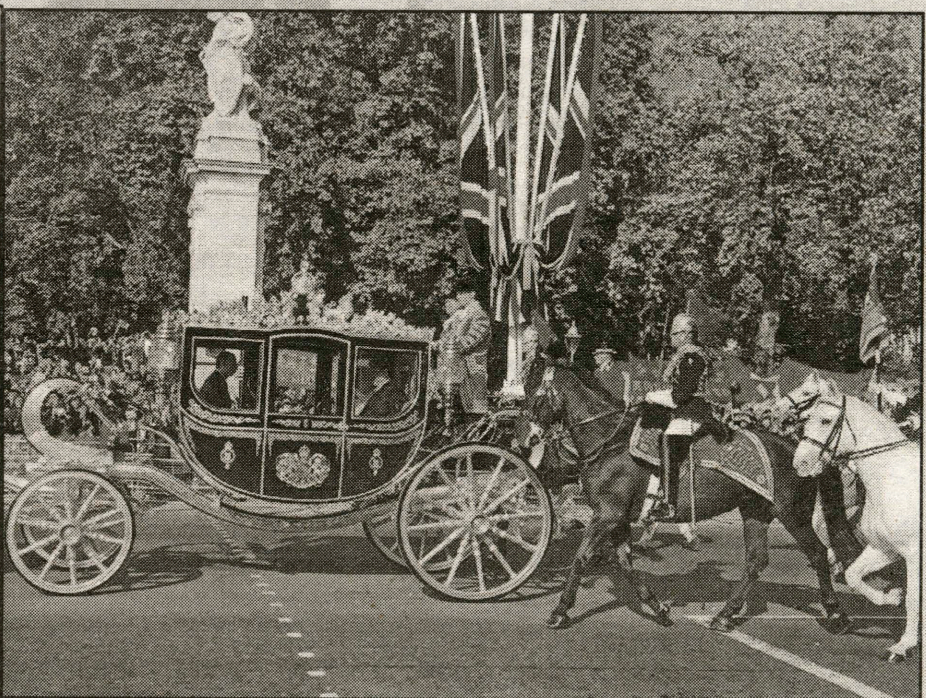
Goldman dancing in the Michaelis Theatre at the University of Roehampton.

Fortunately, I found an amazing opportunity in London to serve the queer community of London as well as to connect with more intersectionally minded queer folk. For the past two months, I have been interning at the Mosaic LGBTQ Center of London, a resource center for queer youth that is especially aimed at serving youth from more high-risk backgrounds.

I have had the opportunity to participate in week-to-week meetings and events hosted for the young people, and was commissioned to assist in revamping and creating new educational materials for UK educators. This project has been on going and something I have been very passionate about. I get to be extremely tedious and critical when analyzing the programs they have used in the past and have helped design new workshops to show educational administrators and teachers how to create inclusive spaces in schools for LGBTQ youth, as well as how to understand and explore the diversity of identities within the LGBTQ community. I am currently working on a large presentation to give to several hundred students at an international, private school in east London on religion and LGBTQ identities.

Ultimately, London has been an incredible adventure. I have explored so many places and had so many fantastic experiences. I can not be grateful enough to be a Hamiltonian abroad, a person who has been taught to value and apply critical thinking and analytical skills to create a positive change. In light of my experiences in the Dance Department at the University of Roehampton, my internship at Mosaic LGBTQ Youth Center, and an assortment of other fabulous things I have done. I can truly say that going abroad has made me more of a global thinker and a world citizen.





From Where I Sit:
Hamilton's International Perspectives

by Sungmin Kim '18
Features Contributor

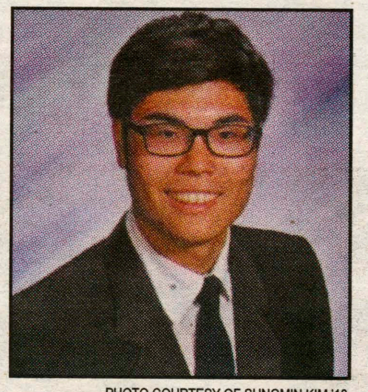


PHOTO COURTESY OF SUNGMIN KIM '18

People think I am living a crazy, hectic life. You can always catch me on the run to somewhere. Hamilton is such a vibrant campus culture always buzzing with exciting things to do. I have been struggling to manage my extracurricular activities and school work, which is very common in most college students. Still, I always felt lazy or missing an opportunity if I didn't take advantage of what Hamilton has to offer. It has been hard to say no to myself to the things that I want to do.

Music has been a passion of mine since middle school, and I will be majoring in it at Hamilton. I play the piano, but I always wanted to be part of a big music ensemble. Orchestral piano is usually competitive because there is only one person needed, if the score even requires a piano. I chose to join my high school choir which allowed me to grow a passion for choral music. I am part of the Hamilton College Choir and absolutely love every single moment of it. Whether it be performing at the Fall Concert, the Christmas mass at the Chapel, the choir musical or the spring break choir tour, I always find my experiences to be extremely rewarding. It enhances my musicianship, which helps me develop a more appreciative ear in music. In addition, I find that being in an ensemble builds relationships with other choir members that are truly special. Attending long rehearsals and performing with such adrenaline, and working together to create some beautiful weaving of sound really bonds you and your choir members together. In addition to the big Choir, I am also part of College Hill Singers, which is a smaller ensemble group made up of the choir members. College Hill Singers is also a rewarding experience that is quite similar to Choir.

This semester, I was also part of the Masterworks Chorale, which is an ensemble that includes all types of people in Central New York, including students, faculty and any local residents. We worked on Handel's "Messiah," which is one of the most performed works in Western classical music, but also one of my favorite oratorio. Of course, I wanted to participate but I did not want to be in Choir, College Hill Singers and Masterworks Chorale at the same time. I also wanted to watch and be able to enjoy the performance. However, my piano teacher, who was the rehearsal pianist for Masterworks Chorale, threw out his hand on the first day of rehearsal and I was called upon to help him out. Going to the first rehearsal convinced me to join somehow, and now I was part of it. It was a spectacular experience to be part of it and I don't regret a thing.

In addition to choral ensemble, piano has been my primary instrument in the music world. Of course, it is very demanding to take Solo Performance as it requires a lot of dedicated practice every day. I am also the Staff Pianist for the music department, and accompany students who need a pianist in their piece. I also take a duet class (performance on December 13 in Sadove at 7:30!), and much like my choral ensembles, the interconnectedness that I feel with my partners is very worthwhile. The duets and the accompanying is a much more intimate setting than choir, but the students that I worked with have been a humbling experience. I am always so honored to work with remarkably talented musicians, and I learn so much from them. It really feels good to make music not just by yourself but to listen out for one another and respond accordingly in an ensemble setting.

In addition to performing, I also work at Wellin Hall as the student stage technician and have had the opportunity to watch some fantastic performers, such as Gregory Porter and Laurie Anderson. Hamilton brings in amazing guest artists and ensembles from all over the world and each season at Wellin Hall offers a rich variety of programs for a decent price and I always encourage my peers to take advantage of the shows. In addition to working in Wellin Hall, I also tutor music theory for the HEOP tutoring program, which makes me realize how much I really enjoy music theory. A senior program in music has many paths, including composition, performance, theory, and conducting, but the tutoring job has made me consider the possibility of pursuing music theory as part of my senior program.

As complicated as my musical life may be, I have other on-campus activities. I am a student docent at the Ruth and Elmer Wellin Museum of Art and a lab assistant for the Chemistry Department, which also provides different types of benefits and experiences. I have learned to sharpen my visualization skills in art that I had not imagined, and developed an appreciation for the visual arts this time. Working as a lab assistant taught me critical laboratory skills that I found useful in my science classes. It's definitely not easy pursuing so many activities and keeping up with school work, but after realizing what great experiences that I had with each of my activities, how can I just stop? I would feel fear of missing out if I didn't do something and I have no regrets or ever felt like my activities were a waste of time. I even feel utterly grateful that I am getting paid to have these experiences, since I enjoy doing them. I believe that I am living a fulfilled campus life that is dynamic, well-spread out, and cross-disciplines so that even my extracurricular activities are pretty "liberal arts." In order to advance in the rigor of my academic course work, I am learning to really sharpen my time management skills. I am constantly keeping myself occupied in the little breaks that I can manage to squeeze in. While everyday is a crazy hectic day, I am engaged in the campus life. I am satisfied and content with everything that Hamilton has to offer and will cherish everything that I gain both in and out of classrooms.

Sex and the Campus

Masturbation: Stress Relief at the Tips of Your Fingers

by Kate Cieplicki '16
Features Writer

As the weather gets colder and the semester gets more stressful, it may seem like there is not much to look forward to. There's little time to go to the gym, and you don't have time to watch a movie or go out. Without time for these activities, how does one relieve stress?

What if I told you there's a way to relieve stress that's free and fun? Masturbation takes a little practice, but once you get it right it's a hobby you'll always have! There are mental and physical health benefits to masturbation as well.

I am writing this article under the assumption that most men do not need to be convinced of the joys of masturbation. I see jokes about boys and men masturbating in movies and on TV. I hear men talk about masturbating. To me, male masturbation is not taboo. Men masturbate, it feels great, and the whole world knows.

Unfortunately, women's relationship with masturbation is a bit more complicated than men's. I've talked to women who've never tried masturbating. They think it is dirty or something to be ashamed of. They've never been told it's something they can do. Maybe you've already discovered the joys of masturbation. If so, this article can help you up your game. If you've never tried masturbating before, this article can help you try it just in time for final's week.

First, pick a time of day when you feel most aroused to first try masturbating. I find I'm most in the mood to masturbate after a hot shower in the mid-afternoon but you may find that your libido peeks during a different time of the day. Pay attention to the natural cycle of your body and pick a day and time to try masturbating when you know you normally feel aroused. Don't force it if you're not feeling it! Wait for another day. Masturbation should always be fun, never forced.

In the beginning of your masturbation journey, you will want lube. I prefer water-based lube because it is easy to cleanup. Lube is good for a couple of reasons. It allows you to go faster and not worry about staying aroused. It also prevents too much rubbing, which can lead to irritation. If you're not going to be able to shower right after masturbating, I also recommend holding onto some damp towelettes to clean up with after your personal sexy time. Target sells these (Note: "pH regulating wipes" is code for "use this to clean your vagina"). Please note that these wipes don't make up for peeing after masturbation. You'll probably still want to do that to clear out any bacteria and prevent a UTI.

Next, put on some music or a fan to give you some privacy in a crowded dorm. If you have a roommate make sure they won't be back for a while. Treat this session as if you are having sex with someone else because you are having sex with someone: your lovely self! Experiment with what kind of touching feels good on your body. And then let nature take its course. You may not orgasm the first time you masturbate, but it will likely happen if you keep practicing.

Once you've mastered (ha) the masturbasics, then and only then would I recommend incorporating other elements into your routine. I find masturbation is best when I'm alone with my thoughts but you can also incorporate pornography or erotica. You can involve a sexual partner in your masturbation (yes, people in relationships and with hookups masturbate) through sexting (just please make sure you trust this person!), sharing pornography and erotica that gets you off (also a great way to share sexual fantasies), or even through incorporating mutual masturbation into your sex routine.

As you continue to masturbate, consider investing in a vibrator. Though vibrators are not for everyone, they can enhance pleasure during masturbation and also be incorporated into partner sex. I've seen vibrators that cost from $10 to hundreds of dollars. My advice would be to start cheap and work your way up. If you masturbate frequently, a high-quality vibrator is a good investment. Most of the more expensive vibrators charge electrically which is better for the environment because you don't have to dispose of batteries. They also last longer and are stronger than less expensive vibrators. If possible, I would recommend visiting a high-end sex store to purchase an expensive vibrator (these are in most major cities), rather than purchasing one online. That way you can ask questions of the store workers, test the vibrator on your hand, feel its texture and have a better understanding of its size. Investing in a vibrator is a big deal, and you should make sure you thoroughly research your purchase.

There are many benefits to consistent and effective masturbation for women. First, you can experience all the joys of sexual stimulation with no risk of STDs, pregnancy or running into your hook-up in Commons on Saturday morning. Second, masturbation improves your mood by releasing endorphins. The post-masturbation feeling is similar to a post-workout feeling. Third, masturbating can dramatically improve your sex life. If you are having trouble orgasming with a partner, then masturbation is a great way to learn what you want and then gently guide your partner to pleasure you better. How is he/she/they supposed to know what you want if you don't know yourself? Masturbation can also help you sleep at night, relieve menstrual cramps (to avoid the mess, do it in the shower) and even improve body image. That's a lot of free benefits... just in time for finals week! So, ladies, as the end of the semester stress sets in, remember: stress relief is just an orgasm away, and you can make it happen without a partner.

Bachelor and Bachelorette

Peter Jorgensen '16

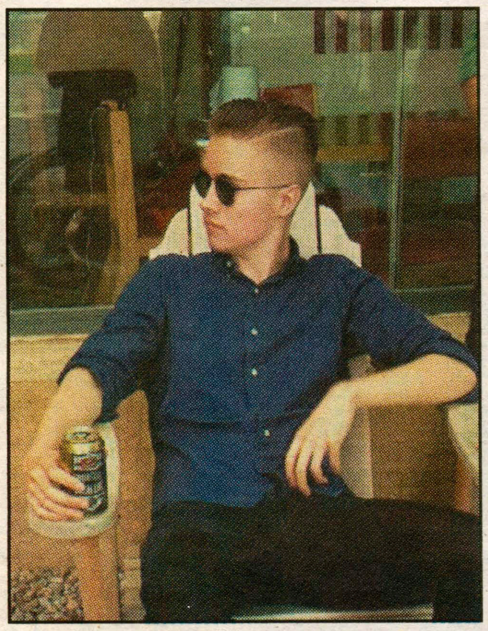


PHOTO BY CESAR RENERO '17

Hometown: *Bethesda, MD*
Home on Campus: *Babbitt 38.*
Major: *World Politics.*
Turn On? *Brains, accents, eyes.*
Turn Off? *Tottenham supporters, dishonesty.*
If you were a dorm which would you be and why? *Kirkland, because I'm pretty tame and beautiful (also modest) but I've got a lot going on up top.*
Lights on or lights off? *Lights tastefully dimmed.*
If you had to describe yourself as the love child of any two musicians, whom would you pick and why? *Taylor Swift and Alex Turner.*
What advertising slogan best describes your life? *"High Performance. Delivered." —Accenture.*
What TV genre best describes you? *Biopic.*
What's the best pick-up line you've ever used/had used on you? *Used on me: "Is it proportional?"*
What's your type? *Tall and not totally sane.*
What are three things you cannot live without? *Coffee, red wine and my sex-machine 1998 Subaru Legacy Outback.*
If you were any social space, what would it be? *The Hub.*
Where do you go when you want to be alone? *The dark recesses of the mind.*
If you could join one group on campus, what would it be? *Gamma Xi.*
What's your spirit animal and why? *Angela Merkel.*
If you could break one rule at Hamilton and get away with it, which would you choose? *Open container outside.*
What would you give a thumbs up? *Scandinavian Club.*
What would you give a thumbs down? *Archery Club emails.*
Who would you say is your campus crush? *Nejla Asimovic.*
Who would you say is your faculty crush? *Margie Thickstun.*
What would your perfect date be? *Cook/prepare a picnic, hike up a mountain and eat at the summit.*
What is the weirdest thing currently in your room? *Industrial strength hair product.*
If you could remake the points system, what would be the number one offense? *Sexual assault; thinking that Evelyn and I are together.*
If you were a food, which would you be and why? *75% cacao dark chocolate; bitter, sweet and just a bit pretentious.*

Beth Barnes '16

PHOTO COURTESY OF BETH BARNES '16

Hometown: *Waterville, NY*
Home on Campus: *Minor Theatre.*
Major: *Chinese Major, Economics Minor.*
Turn On? *Confidence.*
Turn Off? *Being overly preppy.*
If you were a dorm which would you be and why? *Bundy. I'm still in the sophomore state of mind.*
Lights on or lights off? *Lights on.*
If you had to describe yourself as the love child of any two musicians, whom would you pick and why? *Early 2000s Justin Timberlake and Britney Spears. All denim everything at the VMA's.*
What advertising slogan best describes your life? *Shock Top: "Live life unfiltered."*
What TV genre best describes you? *Nature Documentary.*
What's the best pick-up line you've ever used/had used on you? *From a guy on Tinder: "Has Nicolas Cage been following you around? Well he should cause you look like a national treasure."*
What's your type? *A guy who can make fun of himself.*
What are three things you cannot live without? *Coffee, Wine and Game of Thrones.*
If you were any social space, what would it be? *The Rok (RIP).*
Where do you go when you want to be alone? *Language Center, 3rd floor CJ.*
If you could join one group on campus, what would it be? *Sig.*
What's your spirit animal and why? *A cat. They sleep for 16 hours a day, which I really admire.*
If you could break one rule at Hamilton and get away with it, which would you choose? *Wear shoes worn outside in the gym.*
What would you give a thumbs up? *Free popcorn at the Pub.*
What would you give a thumbs down? *Parking in North Lot.*
Who would you say is your campus crush? *Phil Klinkner.*
Who would you say is your faculty crush? *See previous question.*
What would your perfect date be? *Saranac Brewery Tour.*
What is the weirdest thing currently in your room? *A fabric map of Emei Mountain, in Chengdu, China.*
If you could remake the points system, what would be the number one offense? *Playing loud music on the jukebox in the diner during the morning/afternoon.*
If you were a food, which would you be and why? *Honestly, this is a weird question and I donut know.*

F.I.L.M Series concludes semester with Bill Morrison's *The Great Flood*

by Paula Ortiz '18
Arts & Entertainment Contributor

Bill Morrison was a new artist for me; I looked at his work for the first time a few days before he came for the F.I.L.M. event, displaying the *Great Flood* and found his films to be very profound. His work and the construction of narratives through recycled footage is almost like a curation of archival footage. Morrison re-contextualizes images in his narrative, but still manages to preserve the uniqueness and individual narrative of every image.

I was captivated by the powerful interchange between image and music in evoking thought and emotion in the audience. It was an insight to the sublime, a philosophical and visually gorgeous journey through the Great Mississippi Flood of 1927.

This film revived archival footage that was being forgotten with time, and in that process of reviving and recycling that cinematic past, it creates a document of the present. This film was about the social/historical memory of the flood and the present state of cinema and the decaying nature of film.

In the same way that we see many of the people in the film trying to act upon the situation of the flood while nature proves to be more powerful than their will, I think that the message of the film decay also points to that element of nature (or the nature of celluloid film) as being more powerful that our human efforts. Film, from the very moment in which it is shot, is in decay.

In that sense, think that Morrison's work is very philosophical and noble because it is embracing decay, embracing that helplessness that humans have upon certain elements in nature and/or the nature of certain elements, and it is creating something out of it. In a way, it is the filmmaker's attempt of finding a place of comfort and understanding within the mortality of its human nature along with the mortality of other elements in nature. As the viewer, it is a very humbling experience to engage with the film and with the filmmaker's journey because Morrison's approach to filmmaking is very inspiring and displays patience, resilience and acceptance.

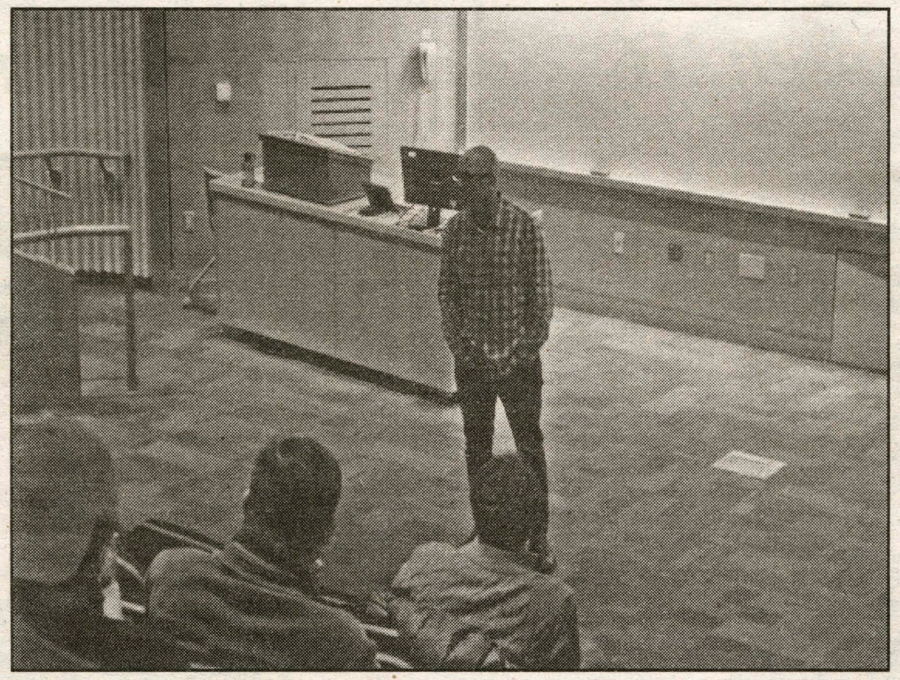
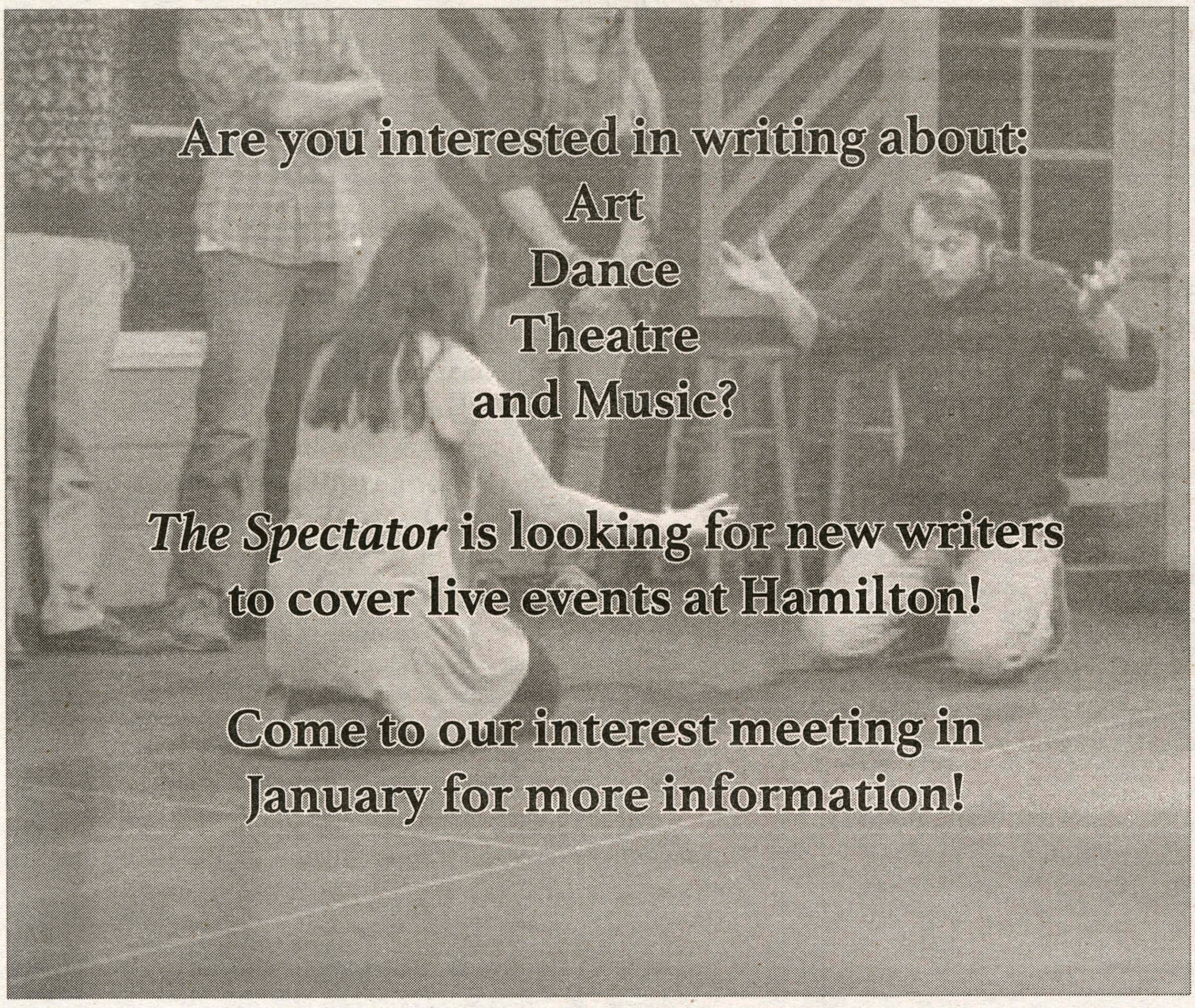


PHOTO BY BRENNAN SMITH '16
Bill Morrison addresses the crowd at the showing of *The Great Flood*.

PHOTO COURTESY OF BILL MORRISON
A defining image from Bill Morrison's *The Great Flood*.



WHCL 88.7FM

Show Profile:
CBM Shenanigans / Men of Power

Thursdays at 10 a.m.
with...
Ben Walsh '19

CBM Shenanigans: My name is Ben Walsh. Sometimes I'm lovable, sometimes I'm surly, and most of the time I'm weird (but in a good way). So take a journey with me as I talk/rant about about movies, comic books and comic book movies with whoever my special guest for the week happens to be (it might even be me some days). Thanks for listening (even if you don't, you're still a good person).

Men of Power: Following a devastating battle in Beijing, five of the world's most powerful heroes—the Syndicate—disappear. Five years later, a mysterious villain named Zero emerges to burn the world and rule its ashes. But in doing so, Zero doesn't catch the attention of any heroes. Instead, he calls down the force that took the world's greatest heroes out of commission.

Typical Playlist:

Comic Book Movies/ Adaptions

Reviews of Comic Books/ Comic Book Movies

Comic Book Inspired Teleplays

Esatablished in 1941, WHCL is a non-profit, student-run, free-form radio station. Located atop College Hill in the beeaauutiul village of Clinton, New York, it boasts 270 watts of power and runs 20 hours a day, 7 days a week.

A semester in review

10/3: Beth B's eXposed

PHOTO COURTESY OF BETH B

9/5: A Midsummer Night's Dream

PHOTO BY YSABEL COSS '18

10/23: Improv Shmimprov

PHOTO BY KYANDREIA JONES '19

11/17: Alloy Orchestra

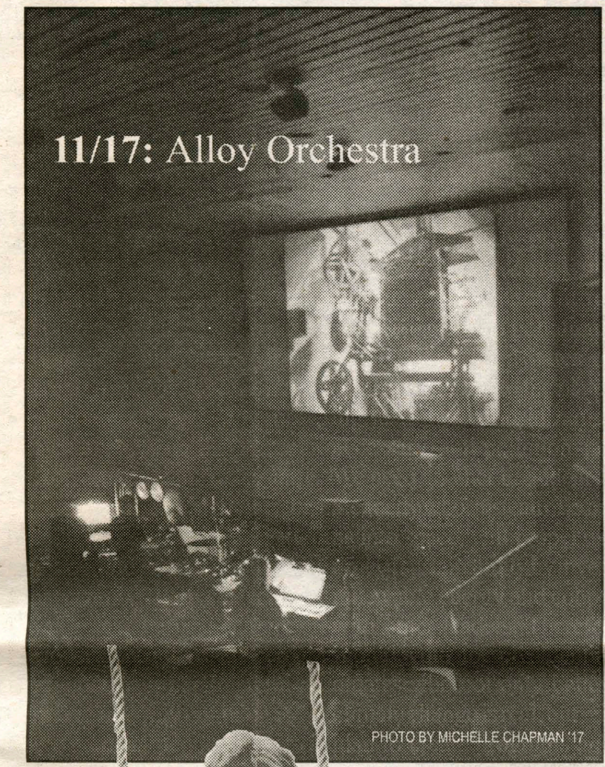


PHOTO BY MICHELLE CHAPMAN '17

11/17: Matt Haimovitz

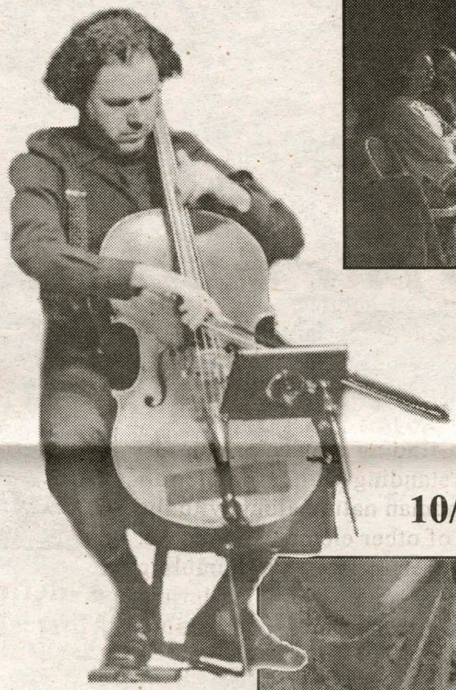


PHOTO BY OLIVIA FULLER '19

9/24: Elizabeth Acevedo

PHOTO BY JACK HAY '19

10/31-32: Hogwarts at Hamilton

PHOTO BY OLIVIA FULLER '19

11/5: *Beauty and the Beast*

PHOTO COURTESY OF CLAUDETTE FERRONE '88

PHOTOGRAPH BY JOHANNA KOVITZ, DISTRIBUTED UNDER A CC-BY 2.0 LICENSE

9/26: Alash Ensemble

9/24: *Quijote. Femenino.Plural. Sanchica, princesa de Barataria*

PHOTO BY OLIVIA FULLER '19

PHOTO BY OLIVIA FULLER '19

10/9: Zella Day

Michael T's Restaurant

Famous for our haddock

Try our chicken riggies!

AAA Approved

8390 Seneca Turnpike
New Hartford

315-724-4882
michaeltsrest.com

10% DISCOUNT WITH VALID STUDENT I.D.

CHECK OUT OUR LUNCH BUFFET $9.95

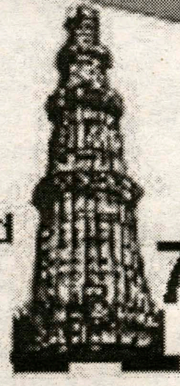
Available Everyday 11:30- 3pm

DINNER BUFFET $12.95 Tues & Wed 5-9pm

Regular Dinner Menu also available 5-9pm

Present this Ad for $1.00 OFF Lunch or Dinner Buffet

Expires 11/1/15



MINAR

Fine Indian Cuisine

609 French Rd., New Hartford

(next to Home Depot)

www.uticaminar.com

797-9918

SUBWAY

32 College St Clinton

(315) 859-1000

Now offering delivery to you!

Visit us at GrubHub.com

or call us at (315) 859-1000 to place your order.

Delivery hours 5 pm - 10 pm daily.

©2015 Doctor's Associates Inc. SUBWAY® is a registered trademark of Doctor's Associates Inc.

Clinton's Car Wash

58 Dwight Ave

853-5573

Soft Cloth Tunnel with *Towel* Dry

Wash Me!

High Pressure Self –Serve Bays

Super Powered Vacuums

Touch Free Automatic

Interior Detailing by appointment

Open 24 Hours

Fall Sports Accolades

PHOTOS COURTESY OF MIKE DOHERTY

Women's Soccer

Becca Rees '16 and Victoria Freeman '16 received their first All-NESCAC selections, as each was named to the conference's second team. Rees, who broke the program record for career assists, tied for ninth in the NESCAC in total points with 14. Durability and reliability was the calling card for Freeman, who didn't miss a single game in her entire four-year career. The midfielder's signature senior moment came against Wesleyan on Oct. 3, when she scored the only goal in a 1-0 win.

Field Hockey

Eva Rosencrans '17 was named to the 2015 Division III All-America Second Team. Rosencrans also made the all-region team in the New England West Region and the NESCAC all-conference team earlier this fall. Hamilton's leading scorer finished with 12 goals on the season, and ended up seventh in the NESCAC with 29 points. She is currently second on the program's all-time list with 37 goals, eight behind Colleen Callaghan '11 for the all-time Hamilton lead. Additionally, Casey Brown '16 made her first All-Region appearance after recording a career-high 11 goals and 25 points, 12th-most in the NESCAC. Behind Rosencrans and Brown, the field hockey team finished with a winning record for the first time since 2010.

Cross Country

Cross country coach Brett Hull has been named the 2015 Atlantic Region Men's Cross Country Coach of the Year for Division III following Hamilton's third-place finish at the Regional Cross Country Championships on Nov. 14. The coaching award is Hull's third of the year, in addition to the NESCAC and New York State Collegiate Track Conference (NYSCTC) Men's Cross Country Coach of the Year awards he won previously. The Continentals placed fourth at the NESCAC championships and captured the NYSCTC team title.

Football

Wide receiver Charles Ensley '17, fullback Jason Nastovski '18 and guard Dylan Berardelli '16 were each named to the All-NESCAC football team. Ensley helped power the offense's newfound vertical passing element, finishing second in the NESCAC in receiving yards (665), receiving yards per game (83.1), yards per catch (18.0) and receiving touchdowns (6). The bruising Nastovski ran for a touchdown in each of the team's final five games, one of which was the game-winner against Williams to snap the program's 25-game losing streak. Berardelli, a team captain, is the first Hamilton guard on the all-conference team in 14 years.

Hooper, Cassidy each win two races

from Swimming, page 16

freestyle races with times of 25.45 seconds and 55.00 seconds, respectively. Additionally, Hooper helped anchor the winning 200 and 800 free relays.

Head Coach T.J. Davis, who oversees both programs, raved about Hooper's performance. "Yeah, Hooper is absolutely a clutch performer," he praised. "She has been one of the most dominant sprinters we've had in our program. She demands a great deal from herself and has incredibly high expectations...she has that clutch anchor-leg mentality that is akin to a baseball closer: intense, collected and cold-blooded. I love watching her reel in her competition or hold a lead; she can race with the best of them!"

Hooper is one of seven seniors on an experienced women's squad, but a trio of underclassmen also played critical roles on the other three legs of the winning relay team. Jessie Halladay '18, Hannah Mooney '17 and Lauren Klei '18 helped match the meet record of 1:42.85 in the 200 free relay.

Moreover, three first-years helped the Continentals dominate the freestyle events, with Halladay capturing the 500 free, Klei winning the 200 free and Hooper, Klei and Mooney sweeping the top three spots in the 100 free. Davis was impressed with Klei's program record time of 2:00.27 in the 200 free, and noted how Halladay's transfer from Connecticut College has been a welcome addition to the team. He also expressed pleasant surprise at Mooney's weekend, noting, "it always seems likes she's battling a cold or fighting a fever," but also adding, "when healthy, she's easily one of our best swimmers." Additionally, Madeleine Lepesant '19 finished runner-up in the 200-yard fly event with a time of 2:13.61. In the team's season-opening meet at Trinity, Lepesant also notched the program's ninth-fastest time ever in the event.

The men's team has similarly feasted on relays this season. After the team captured the 200 free relay at Trinity two weeks ago, the quartet of Ryan Cassidy '17, John McBratney '16, Tripp Miller '18 and Case Tatro '18 won the 800 free this past weekend with a time of 7:19.59. Scott Becker '17 was also on the winning relay team at Trinity.

Davis detailed the selection process the coaches used to pick these successful relay teams. "For us, relays have always been a special opportunity to embody the ideal of the team in what is our (mostly individual) sport...it's a great honor and our team knows that, feels that and makes the most of it. In terms of selection, it's collaborative. [Veteran Assistant Coach] Tom Wells starts us off with the computer's top times, we then think about personnel and finally we mull over the order for the free relays. There are times (especially in the medleys) when we simply consider the bottom line times... frankly this early in the season, it's hard to always get it perfect. It's just super fun to go up there with three of your teammates and throw down some synergy."

In individual races, Cassidy was the team's top performer, capturing a pair of titles in the 500- and 1,650-yard freestyle races. Miller and McBratney were the top two finishers in the 200-yard individual medley, with Miller edging out his teammate by just over a second. Julian Ziaggi '17 was the lone diver on either team to win, capturing the one meter springboard with 259.70 points, while also finishing third in the three meter board with 229.00 points. Ziaggi's win was an important step forward for a diving corps overseen by Assistant Coach James Ray, who is in his 12th season as the program's diving coach.

In an unusual scheduling quirk, both teams will now have roughly a month between meets, as neither side returns to action until a home meet on Jan. 3 against Wesleyan University. "Yeah, it's a long break, but it's one that coincides with our academic existence," admitted Davis, who sees this break as a time for both teams to sustain the team's stellar academic reputation. "Our team works very hard and we will stay on-task throughout this forthcoming month. It's a good time for some technique work and a good time to get back on weights in earnest. We will be motivated and psyched to host an improved Wesleyan team in early January; that is a healthy rivalry for us and will get us back into a NESCAC frame of mind."

The schedule picks up quickly in the new calendar year, as the teams will have six meets over a four-week span in January before the NESCAC championships, regional meet and national meet. The month-long stretch will test the program's endurance and depth, but given the strong start to the season, the Continentals should be eager to welcome the challenge.

Graber leads NESCAC in steals

from Basketball, page 16

the men's basketball team hosted the Hamilton Invitational, including teams from Hartwick College, SUNY-Cobleskill, and Eastern Connecticut State. Behind Hoffmann's game-high 19 points, Hamilton defeated SUNY-Cobleskill in the first round of the tournament, earning them a championship matchup against a nationally ranked Eastern Connecticut State squad. Hamilton held an 11 point lead late in the first half, but Eastern Connecticut opened the second half with an impressive offensive run, gaining the lead and protecting it to the final buzzer, beating the Continentals 77-69.

Outside of tournament play the men's team has also notched wins this season against SUNY-Polytechnic and Cazenovia. Hoffmann leads the Continentals in scoring, averaging 13.1 points per game, followed closely by Dwyer, who is averaging 11 points per game as well as leading the team with 33 assists through the first seven games. After matchups against Hobart (Dec. 10) and Bard (Dec. 12) at home, the Continentals will fly to Phoenix, Arizona for a tournament over winter break.

Sam Graber '16 has led a young Hamilton women's basketball team to early success this season and has achieved impressive individual accolades already this winter. Late in the third quarter of the season opener against RIT, Graber drained two free-throws, marking her 1000th career point as a member of the Continentals and becoming just the tenth player to reach this milestone in Hamilton history. Graber is the second leading scorer in the NESCAC, averaging 18.6 points per game as well as leading the NESCAC in steals per game (3.1). Graber also leads the Continentals in blocks and total defensive rebounds.

On Nov. 28, the women's team tallied its first victory of the 2015-16 season by beating SUNY-Polytechnic 56-39. Graber led the team with 13 points on a 6-11 shooting performance, but it was the Continentals' suffocating defense that sealed the dominant victory, forcing their defenders to shoot just 24.1 percent from the field and limiting SUNY-Poly to just one three-pointer.

The women's basketball team competed in a tough matchup against the Utica College Pioneers, winning the game 67-65. Lauren Getman '18 dominated Utica in the post, notching her second double-double of the season, scoring 18 points and grabbing 11 rebounds. Gruenberg made two free-throws with 16 seconds left in the game, and Graber blocked a potential game-winning shot by Utica, her third of the game.

The Continentals returned to the Scott Field House for a home matchup against Cazenovia on Dec. 7, dominating the Wildcats 86-62. Seniors Graber and Gruenberg performed exceptionally, stuffing the stat sheet across the board in the home contest. Graber nearly tallied a triple-double, scoring 25 points to add to her seven steals and eight rebounds; Gruenberg added 16 points of her own at the starting guard position.

Following an away matchup against SUNY-Brockport, the women's team will travel to Nashville, Tenn. to compete in the D3 Music City Classic over the winter holiday. The Continentals will take on the undefeated Connecticut College Camels on Jan. 8, to open up NESCAC in-conference play, and the next day will play another undefeated NESCAC squad, Amherst.

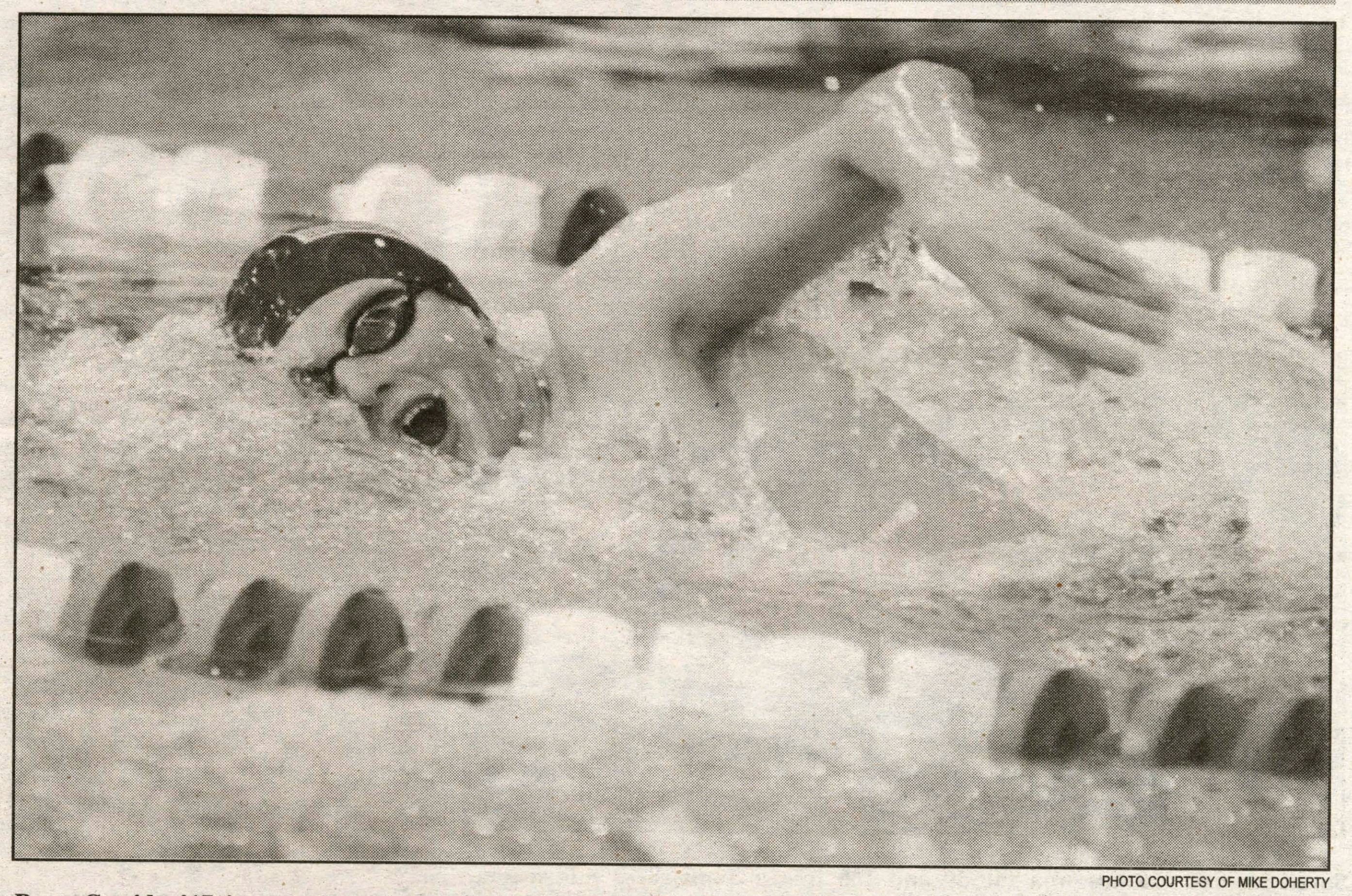


PHOTO COURTESY OF MIKE DOHERTY

Ryan Cassidy '17 is one of the team's top distance swimmers, capturing victories in the 500 and 1600 at Trinity.

SPECTATOR SPORTS

December 10, 2015

M. hockey falls to nationally-ranked Trinity in OT thriller at Citrus Bowl

by Kaitlin McCabe '16
Editor Emerita

What this year's Citrus Bowl lacked in thrown titular fruit (save for an arbitrary orange casually tossed onto the ice post-gameplay) it gained in momentum for the upcoming bulk of the NESCAC men's hockey season.

On Saturday, Hamilton (3-3-0, 1-2 NESCAC) lost their two-goal lead in an overtime defeat by defending national champions Trinity (4-1-0, 3-0). The final score was 3-2.

"A loss like that is always tough to stomach," said alternate captain Bennett Hambrook '17, a leading defender for the team. "As a group we felt we channeled the energy of the building really well early and pushed a good team on the other side to play our brand of hockey."

Robbie Murden '17 scored a goal in each of the first two periods as the Continentals took a 2-0 lead with 4:55 left in the second period. His impressive first score, just 3:29 into play, was assisted by T.J. Daigler '18 and Brandon Willett '18.

Neither team held possession in the final minutes of regulation until the Bantams tied the score with 109 seconds left in the third period, forcing the teams into overtime. They then put in the game winner 1:47 into the extra session. They earned the win despite a spectacular effort by Hamilton's Evan Buitenhuis '18, who stopped a total of 51 shots in goal.

Unlike the back-and-forth monotony of play seen in the third period, the few minutes of overtime was all Trinity; the Bantams outshot Hamilton 5-1, though the Continentals had been active throughout the game. Though Buitenhuis made four quick saves, he was unable to prevent Trinity's game-winning goal in the last 2:09 of play.

"When it turned into a special teams game our momentum suffered and we let them get back into the game," Hambrook explained. Murden also cited turnovers as an area of play that needs additional focus.

"[We] can't make excuses for the loss," he added. "We need to find a way to bear down and close out those tight games, no matter who our opponent might be. As a team, it is important that you learn from losses like that and move forward."

Despite the loss, Hamilton racked upon impressive statistics during the game. The men allowed just one goal in 23 opportunities, putting their penalty-killing unit at second in national rankings. Meanwhile, Buitenhuis stopped 97 of 101 shots in two overtime contests, adding up to a 1.89 goals against average stat. He also successfully stopped 16 shots at goal while Hamilton was short-handed, helping them kill all seven of Trinity's power plays.

In a show of retribution, Hamilton scored twice in a span of 78 seconds to ultimately defeat Wesleyan (0-2-4, 0-1-3 NESCAC) 2-1 on Sunday afternoon.

Again, Murden opened the scoring early in the second period, stealing an attempt at a Wesleyan clearing pass. Less than two minutes later Jason Brochu '19 earned his second goal of the season, assisted by alternate captain Tyler Lovejoy '16 and Jon Stickel '19.

Buitenhuis, meanwhile, made 44 saves for the Continentals and raised his save percentage to .955, which ranks fourth in Division III.

With their most recent victory, Hamilton stretched its streak to 24 penalties successfully killed, holding the Cardinals without a power-play goal in their four tries. Now the Continentals have killed all but one of the 27 power-play situations they have faced, putting their 96.2 percent success rate second in national rankings.

After an overall successful weekend, the team received an additional honor when Murden was selected as the NESCAC Men's Ice Hockey Player of the Week. He is tied for a NESCAC lead with five goals and nine points, and he is tied for seventh place with four assists.

Yet, there's no doubt that the team excels because of skills in all areas. In addition to the apparent talents of starters like Murden and Buitenhuis, the rookie class is, according to Hambrook, "finding a way to contribute and raise the level of competition amongst our group."

The Continentals host NESCAC opponents Middlebury (Friday at 7 p.m.) and Williams (Saturday at 3 p.m.), and though "there are no easy nights in the NESCAC" according to Murden, the men have every intention of utilizing their home advantage.

"It's our building," Hambrook stressed. "We plan to be in control this weekend and cause them to make the adjustments to play with us."

PHOTO COURTESY OF MIKE DOHERTY

Murden '17 scored two goals in the game.

Swimming and diving sweep home invite

by Sterling Xie '16
Sports Editor

It was a clean sweep for the Hamilton swimming and diving teams at the first home meet of the 2015-16 season. With the men hosting five teams and the women hosting seven, the Continentals each captured Hamilton Invitational titles at Bristol Pool, grabbing nine individual titles and three relay victories over the weekend.

The women were particularly dominant in winning the event for the second consecutive year. Sarah Hooper '16, who has emerged as the program's top swimmer in the two years since the graduation of All-American Maggie Rosenbaum '14, won the individual 50- and 100-yard

*see **Swimming**, page 15*

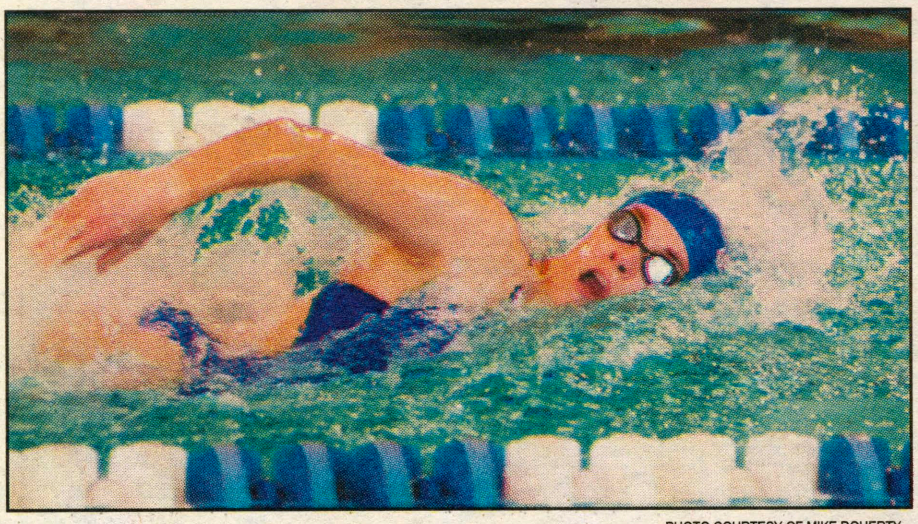


PHOTO COURTESY OF MIKE DOHERTY

Sarah Hooper '16 has won the 50 and 100 free in both races this season.

Young basketball teams impress early

by Patrick Malin '18
Sports Editor

The Hamilton men's and women's basketball teams are off to impressive winter campaigns, each possessing a 4-3 overall record heading into the final stretch before NESCAC games begin. Both teams will play in tournaments over winter break to prepare for intense NESCAC competition that will be important for the Continentals' playoff aspirations this season.

The Hamilton men's basketball team has experienced success through the first several weeks of the season from an all-around team effort with key contributions coming from underclassmen. Much discussion surrounding the men's team heading into the season was focused on the absence of important senior members Joseph Lin '15 and Pete Kazickas '15, and the need for young players to step up and contribute in meaningful minutes on the court. Despite still being early in the learning curve of the college game, several first-years and sophomores have produced in key moments and will continue to progress throughout the upcoming key stretch in the Continentals' schedule.

The Continentals opened their season against Keuka College in the Harold J. Brodie Tournament in Rochester, N.Y. on Nov. 20, earning a victory in the hard-fought game, 76-73. One of the top three-point shooters in the NESCAC, Jack Donnelly '16, led the team with 17 points in the game, making four of six three-pointers to ignite the Hamilton offense. First-year guard Peter Hoffmann came in clutch late in the second half, nailing two free throws to extend the Hamilton lead to three points with just six seconds left in the game. Keuka was unable to convert on a game-tying bucket, sending the Continentals to the championship game in the tournament. Despite a 23 point scoring effort from starting guard Jack Dwyer '18, Hamilton fell to the RIT Tigers 79-75 in the title game.

Over the Thanksgiving break,

*see **Basketball**, page 15*